



**The Center for Global Studies**, The Pennsylvania State University  
427 Burrowes Building, University Park, PA 16802

### Our Mission

The Center for Global Studies (CGS) has been designated a Title VI National Resource Center by the Department of Education. Working in collaboration with Penn State's many excellent international initiatives, faculty and students from multiple disciplines, and K-12 schools in the region, the CGS is dedicated to the growth and support of global studies.

### Our Staff

Dr. Sophia McClennen, Director  
Sarah Lyall-Combs, Assistant Director  
and Outreach Coordinator  
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Matthew Hoffman, Intern  
Mary Rish, Intern  
Sara Thompson, Intern

### Our Fellows

Cédric Briand, Department of French  
and Francophone Studies  
Sandra Rousseau, Department of French  
and Francophone Studies

## Looking Ahead: Local Festivals

By: Mary Rish

A booth sponsored by the Center for Global Studies will be making an appearance at two exciting local events this fall. Look for us downtown on **Allen Street on October 13**—we'll be taking part in America's Day for Kids, part of the State College Fall Festival. The next Saturday, **October 21**, we'll be set up in **Bellefonte's Talleyrand Park** to take part in their autumn celebrations.

Don't miss these great events! Our booth will showcase *mehndi*, the art of henna design. Visitors will have the opportunity to create their own henna designs, and there will be other art activities for kids of all ages.

Right: *Third grader, Fiona, displays her artistic skills as well as the interpretation of her design with henna earlier this year.*



## Remembering a Great Contributor to the World of Literature: Jorge Amado

By: Matthew Hoffman

On September 24th, the 100th anniversary of the birth of Jorge Amado, the most translated Brazilian author in the world, was celebrated at the Pasquerilla Spiritual Center. Elizabeth Lowe, professor of Portuguese and Director of the Center for Translation Studies at the University of Illinois Champaign-Urbana, was the keynote lecturer for the event. I spoke at length with Dawn Taylor, a graduate student in the Comparative Literature department, about Amado's global impact as well as the event's purpose in generating interest. Her admiration for Amado was contagious and it showed at the event. There were over 50 people in attendance, including those who shared their stories of meeting Amado in 1971 when he had been on campus for 10 weeks or lived in Brazil during its dictatorship regime.

As Brazil's most famous writer, Amado led an interesting and adventurous life. After years of working to support his writing, Amado became the first writer in Brazil to live off of his literary works. A dichotomous political life also had an impact abroad. European writers, such as Albert Camus, were heavily influenced by Amado's work during his communist party association days. His translations were prominent in the USSR and China, where readership was also high. After the late 1950s, Amado became disenchanted with communist party politics and his works then began to have more presence in the US post-McCarthyism. At one point, he had to flee Brazil, as his books were censored and burned by the government. Overall, his works provided a glimpse into the lower ranks of Brazilian society and consisted of an array of characters. Jorge Amado's life and work are both legacies significant not only in Latin America, but across the world.

## Graduate Research in Global Studies: A Series of Brown Bag Talks

**By: Sara Thompson**

The Center for Global Studies at Penn State is proud to once again host a series of Brown Bag Lectures that will take place in 402 Burrowes every other Wednesday from 1:30 to 2:30 p.m. The series focuses on graduate research across interdisciplinary fields and all interested students, faculty, colleagues and friends are encouraged to attend.

The series began September 17<sup>th</sup> with visiting scholar Luz Angelica Kirschner from Bielefeld, Germany. In her presentation, "Como Una Buena Madre: Neoliberal Globalization and the Mothering of the Nation in Crisis," Kirschner analyzed how globalization is one of the most pressing issues affecting the people of Argentina. Kirchner's work focuses on comparative literary studies of ethnicity, race, gender, and identity formation to investigate how these discourses have been impacted by contemporary socio-economic manifestations such as neoliberalism and globalization.

Featured speakers for the month of October include Sophia Khadraoui and Cédric Briand of the French and Francophone Studies Department and Christine Sylvester of the School of International Affairs at Penn State.

## Summer Language Institute Success

**By: Mary Rish**

Once again the CGS teamed up with the Summer Language Institute to promote the education of the less-commonly taught languages, Turkish and Arabic. With Turkey's increased prominence in world affairs, the instruction of Turkish has taken on new importance. Dr. Hülya Yilmaz and Ph.D candidate Yasemin Mohammad instructed a total of 10 students in LANG 196A, LANG 196B, and LANG 296A.

The Language Institute, which includes participants as young as 15 years old, also saw success with its Arabic program this summer—24 students were enrolled in ARAB 001, 21 of which received a scholarship through the Institute's STARTALK scholarship program for qualified high school students and underserved college students. ARAB 497G was also offered as a teacher training workshop and 10 visiting professionals took part.

For more information on Penn State's Summer Language visit <http://www.outreach.psu.edu/programs/language-institute>.

### Upcoming Events

10/3 **Sophia Khadraoui**, French and Francophone Studies, Penn State  
"Riveting Bits and Pieces: Literary and Architectural Aesthetics in the Memorial to the Abolition of Slavery of Nantes"  
402 Burrowes, 1:30 - 2:30 p.m.

10/8 **Wai-chee Dimock**, Yale University  
"Recycling the Epic: Gilgamesh on Three Continents"  
102 Kern, 12:15 p.m.

10/8 "Energy, Security and Stability: Implications for Security, Prosperity and Sustainability for the United States and our Allies and Partners"  
Foster Auditorium, 4:00 - 5:30 p.m.

10/13 CGS booth at **Downtown State College Fall Festival**  
Allen Street, 10 - 3 p.m.

10/15 **Matt Jordan**, Penn State  
"Wiring Ourselves for Sound: Quietness, White Noise and the Metamorphosis of Mediated Subjectivity"  
102 Kern, 12:15 p.m.

10/17 **Christine Sylvester**, School of International Affairs, Penn State  
"Nuclear Disarmament: Creating a Nuclear Weapons Free Middle East"  
402 Burrowes, 1:30 - 2:30 p.m.

10/19 **Juan Cole**, Michigan  
"The Arab Spring and Democracy"  
026 Hosler, 4:30 - 6:00 p.m.

10/21 CGS booth at **Bellefonte Fall Festival**  
Talleyrand Park, 1 - 4:30 p.m.

10/22 **Gillian Sorenson**, Senior Advisor at the United Nations Foundation  
"Empowering Women in a Changing World"  
Foster Auditorium, 11:15 a.m. - 12:15 p.m.

10/22 **Jillana Enteen**, Northwestern University  
"Comparing Surgery Literatures: Sex Reassignment Surgery in Thailand"  
102 Kern, 12:15 p.m.

10/29 **Brian Lennon**, Penn State  
"Passwords: Philology, Security, Authentication"  
102 Kern, 12:15 p.m.

10/31 **Cédric Briand**, Department of French and Francophone Studies, Penn State  
"Hermeneutics of the Cart: Dual Subjectivities of the Contemporary French Lancelot"  
402 Burrowes, 1:30 - 2:30 p.m.