

Azade Seyhan

March 23, 2011

2:30 - 3:45, 402 Burrowes Building

Professor Seyhan will conduct this session of Dr. Daniel Purdy's course, German Orientalisms. All are welcome.

4:30-5:30, Foster Auditorium,
Paterno Library

“Competing Imperatives of Cultural Translation:
Status, Space, Politics, Ethics, and Aesthetics”

Azade Seyhan is the Fairbank Professor in the Humanities, Professor of German and Comparative Literature, Director of the Program in Comparative Literature, and adjunct professor of Philosophy at Bryn Mawr College. She is the author of *Representation and Its Discontents: The Critical Legacy of German Romanticism* (University of California, 1992); *Writing Outside the Nation* (Princeton, 2001); *Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context* (MLA, 2008), and numerous articles on topics ranging from German Idealism and Romanticism, to critical theory, exile narratives, Turkish-German literature, and the theory of the novel.

