(Re)Present and (Dis)Placed: Visually Documenting the Experience of Movement and Internment Due to War
Flo Oy Wong:
1942: Luggage from Home to Camp
Flo Oy Wong, *1942: Luggage from Home to Camp*, 2003
Two different installations of exhibition
Flo Oy Wong, Dave Sakai, from the series 1942: Luggage from Home to Camp, 2003
Jimmy Mirikitani, *Cat and Blue Peony*, 1999-2006
Uri Shulevitz, from *How I Learned Geography*, 2008
I became fascinated by the map and spent long hours looking at it, studying its every detail, and many days drawing it on any scrap of paper that chanced my way.

Uri Shulevitz, from *How I Learned Geography*, 2008
I passed through fruit groves,
eating as many papayas and mangos as I pleased.

Uri Shulevitz, from *How I Learned Geography*, 2008
Andrew bumps into young Princess Elizabeth.
ANDREW CATCHING PERCH AT SMALL BRIDGE
BENT PIN FOR HOOKS
Papa teaching Andrew to paint
CHECKING DRIVERS for ID
BALMORAL CASTLE
DINNER WITH THE KING AND QUEEN 1942
STORMY VOYAGE TO NY '49 ON THE AMERICAN MERCHANT
ARRIVAL IN N.Y. STATUE OF LIBERTY - WELCOMING