



Teaching World Culture Through The Visual Arts

Friday, January 18, 2013

8:30 a.m. – 11:30 a.m.

State College High School

North Building, Room 303

State College, PA

Attendance will be limited to 25 participants
Act 48 hours will be provided upon request

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| 8:30 – 8:40 a.m. | Welcome and Introduction
Sarah Lyall-Combs, Assistant Director/ Outreach Coordinator
(Coffee and bagels/pastries will be available) |
| 8:45 – 9:40 a.m. | Using the Wild Wild Web to Learn about Art
Henry Pisciotta |
| 9:45 – 10:40 a.m. | Blue and White: A Case Study in Ten Centuries of Global Exchange
Charlotte Houghton |
| 10:45 – 11:30 a.m. | Using the Arts in the Classroom to Enhance Cultural Awareness and Learning
Jennifer L. Vanada |
| 11:30 a.m. | Lunch (provided) |

Using the Wild Wild Web to Learn about Art

Henry Pisciotta

Students Googling an artist or art form are typically swamped with sales hype, hobbyists, and obsolete information. How do you find the good stuff? Sharpening your search engine skills can help. Knowing about some of the best meta-sites for art can help even more. (Meta-sites select and link to the web's best content.) Both of these approaches will be covered. It can also be helpful to provide students with a checklist for evaluating websites. There is even a meta-site for that!

Blue and White: A Case Study in Ten Centuries of Global Exchange

Charlotte Houghton, Ph.D.

This workshop examines the manufacture, spread, and cross-fertilization of blue-and-white porcelain production both as an example of multi-cultural exchange spanning a millennium, and also as a model for understanding global economic patterns today. It is a romantic tale. The avid 10th-century taste for blue and white ceramics in Persia led local entrepreneurs to outsource production to China, whose translucent, egg-shell-thin porcelain was then finest in the world. The "china" it produced spread throughout Asia and the Islamic world. When Dutch traders arrived in Asia circa 1600, they filled their emptied ships with Chinese export-ware as ballast for the return trip to the Netherlands, where it overnight became a highly sought-after luxury for well-to-do dinner tables. To compete with exotic eastern ceramics, the Dutch developed their own version, Delftware, which they then exported to the newly "discovered" Americas, where it in turn cross-fertilized with the Chinese "Persian style" porcelain reaching South America on the Manila galleons. Ever since, the blue and white terra cottas of Puebla, Mexico, have attested to the rich past of global interaction, while contemporary Chinese-produced "Delft Ware" witnesses a global cultural hall of mirrors.

Using the Arts in the Classroom to Enhance Cultural Awareness & Learning

Jennifer L. Vanada

Using the Arts of a cultural group in the classroom is one simple way to enrich curriculum as well as making life long connections to the world around us. Educators can help their students learn about & appreciate the similarities & differences in people, traditions & regions around the globe through exposure & hands on projects.



THE CENTER FOR GLOBAL STUDIES*
K-12 TEACHERS WORKSHOP

Henry Pisciotta is Arts and Architecture Librarian at Penn State University, and has been an arts librarian at the University of Minnesota and Carnegie Mellon University. He has a Bachelor's of Fine Arts, two Masters degrees (one in Art History and one in Library Science), but was able to stop himself, just before completing a PhD in Art History. He has published research on the use of digital images in teaching and on art historical topics such as the first depiction of African Americans in public sculpture.

Charlotte Houghton is an associate professor of Art History at Penn State. She specializes in northern European art of the "Renaissance" and "Baroque" periods, c. 1400-1650. Her scholarship has led her increasingly to understand the global interactions of cultures in this period. A 2011 grant from the Penn State Center for Global Studies allowed her the opportunity to examine inter-cultural artifacts in Japan during her summer employment as a teacher in China.

Jennifer Vanada

Director of Kindergarten
Integrated Arts Kindergarten
The Bennett Center

* The CGS is a TITLE VI National Resource Center located on the campus of Penn State University, UP