

# Letter from the Director



We had a busy third year at the Center for Global Studies! After learning that we were awarded a Title VI grant to establish a National Resource Center at Penn State our first year was mainly spent creating the basic infrastructure for the center: finding space, starting a listserv and website. I received great assistance in building our activities and was fortunate to have the help of Sarah Lyall-Combs, our Assistant Director and Outreach Coordinator. Together we have worked to live up to the goals described in our grant, while also attempting to creatively find new ways that the CGS can enhance global perspectives at PSU, in the community, and through national and international partnerships.

In year three we have continued to work to connect the various units at Penn State that engage in global studies teaching, research, and outreach. Our goal is to enhance and support the various university initiatives aimed at improving Penn State's visibility as a leader in global studies. One key area of our support focuses on enhancing global studies research. We support a range of activities, supporting speakers, symposia, and conferences. In addition we provide awards, grants, and presentation opportunities to outstanding global studies research projects conducted by undergraduates, graduates, and faculty.

As you'll see in the next pages, we have been extremely active this past year. In our third year we greatly expanded the range and number of activities we supported or co-sponsored. The CGS grew from supporting 46 events its first year to 270 events in year three. We facilitated, hosted, and co-sponsored events across campus, enhancing and initiating programs in lesser taught languages, serving to bring various global-oriented units on campus together, offering career development sessions, providing teacher training and other workshops, and funding a variety of research initiatives.

Our plans for year four have us continuing and further developing these projects, while also working on the draft of our next grant application for the Title VI National Resource Center grant competition. We are also working to build ongoing university support for the center. We want to thank all of those members of the CGS community (both on campus and off) who have helped our center reach its goals. Our work depends on collaboration across colleges, units, research areas, and members of the community and our success depends on our ability to form these alliances. With your help, we look forward to another successful year.

Best,

A handwritten signature in black ink, appearing to read 'Sophia A. McClellenn', written in a cursive style.

Sophia A. McClellenn

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# Overview

## National Resource Centers

Established and funded by the Department of Education, the National Resource Center program provides to institutions of higher education resources that are intended to support:

- ...*teaching modern foreign languages, especially the less and least commonly taught languages;*
- ...*disciplinary instruction to provide a thorough understanding of areas where these languages are used;*
- ...*internationalizing professional programs, including language study;*
- ...*center-related research and dissemination;*
- ...*curricular and instructional materials for K-16 educators*[.]

In August 2010, Penn State was awarded **one of eleven** highly competitive National Resource Center (NRC) grants from the U.S. Department of Education. This grant awarded the University **\$832,188**, over a four-year funding cycle, to support the creation and operations of the first internationally-focused NRC on Penn State's campus.

*On September 30, 2011, news about the creation of the Center for Global Studies was published by Penn State Live. See excerpts below.*



### Penn State selected as National Resource Center for global studies

“...This award...represents national recognition of the impressive growth of Penn State’s engagement with international research, education and outreach.”

“...Co-Director Denis Simon noted, ‘Both Sophia and I see this NRC award as an important strategic mechanism for helping to further weave a global perspective into the Penn State learning environment. We believe that the inception of the [Center for Global Studies], in partnership with other Penn State initiatives that reflect the University’s outstanding internationalism to date, will herald a new, dynamic level of internationally focused, interdisciplinary academic activity and grantsmanship on our campus.’”

## The Center for Global Studies at Penn State

The grant application submitted by founding co-directors **Sophia McClennen** and **Denis Simon** outlined goals that highlighted the existing international initiatives at Penn State and looked toward expanding the University's commitment to global studies.

### Center Goals

1. To enhance collaboration among the several academic units engaged in global studies;
2. To increase the level and number of less commonly taught languages (Turkish and Arabic) being taught at Penn State, and to help support language instruction and acquisition;
3. To promote cross-disciplinary colloquia that will incorporate research, teaching and outreach across four major themes relevant to global issues;
4. To develop venues in global careers and in the teaching of global issues by hosting workshops for students and K-12 teachers;
5. To increase global connections between Penn State and international universities - with special interest in developing a relationship with Yeditepe University in Istanbul, Turkey - by supporting faculty travel and other means of collaboration with Penn State.

In order to meet these goals, the Center for Global Studies has retained its comprehensive agenda for its third year (2012-2013), while adjusting it to allow for pragmatic considerations of funding and staff. Our primary goals included the expansion of funding for research and university-wide programming to support faculty and student work in global studies, increased outreach at the K-12 and community level, and the building of new partnerships along the way.

We are pleased to report in the following pages the progress that has been made in all of these areas, and look forward to continuing our plans in the coming years with the approval and support of our Executive and Advisory Boards.

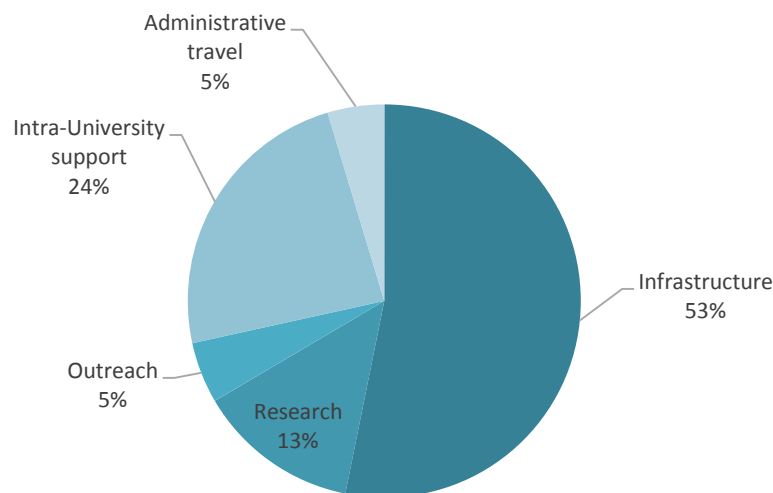
# Budget

## CGS 2012-2013 Budget Overview

Given the extent of budget cuts, the CGS re-apportioned carryover funding from Year 2 to best support its Year 3 goals which included the additional priority of conducting relationship-building meetings in Istanbul, Turkey.

### NRC Budget Allocations

8.2012-8.2013



#### **Infrastructure (\$67,617)**

- Funded salaries of associate director and administrative assistant
- Supported Center's graduate assistant
- Purchased supplies used for center operations
- Facilitated the daily operations of the center

#### **Intra-University Support (\$30,244)**

- Contributed to course development in two languages
- Provided \$2,000 toward multimedia items in Arabic for PSU libraries
- Contributed to instruction of less commonly taught languages
- Provided four undergraduate internships

#### **Outreach (\$6,380)**

- Facilitated **196** outreach events, including:
  - K-12 pedagogy workshops
  - cultural and language education events in K-12 schools
  - *World Stories Alive!*
  - after-school educational programs
  - global careers informational sessions
- Funded the Impact Awards for Centre County teachers
- Funded curriculum development

<b>Research (\$16,964)</b>	<ul style="list-style-type: none"> <li>Facilitated or co-sponsored <b>267</b> campus-wide and community events, including public talks, lectures, and symposia</li> <li>Organized a series of events that culminated in the CGS/ Worldwide Universities Network research conference “Geographies of Power”</li> <li>Contributed to career panels and information sessions</li> <li>Managed the CGS Brown Bag graduate-student lecture series</li> <li>Sponsored two campus-wide lecture series (Comparative Literature and Food Ethics)</li> </ul>
<b>Administrative Travel (\$5,937)</b>	<ul style="list-style-type: none"> <li>Funded directors’ travel to Title VI technical assistance workshop</li> <li>Funded directors’ travels to Istanbul for meetings with faculty and administrators at four top-tier Turkish universities to develop research collaboration, course development, and summer research and teaching opportunities for PSU faculty and graduate students.</li> </ul>

### **TOTAL = \$127,142**

The Center’s 2012-13 NRC budget managed, with conservative planning, to begin Year 3 with a surplus of approximately \$42,000. The above direct costs total (\$127,142) plus \$10,171 of indirect costs, formed our **actual Title VI expenditures** total (\$137,142) during 2012-13.

The NRC project continued to receive generous funding from the College of the Liberal Arts in the amount of approximately \$80,308 towards the cost-share of the administrative staff, grant in aid for a graduate assistant, an undergraduate thesis award, and discretionary projects. The University Office of Global Programs also continued its annual contribution of \$5,000 towards our programming needs. Looking ahead to year 4, support will hold steady from both sources.

Furthermore, during Year 3, CGS Director Sophia McClennen was awarded \$14,578 by the Worldwide Universities Network, a consortium of 18 research universities from 5 continents, to lead a joint research project focused on social transformation and cultural conflict. This collaboration, together with \$21,750 in support from ten departments & centers university-wide, culminated in the “Geographies of Power” conference in May.

The Center continues to reevaluate programming and seek grant and co-sponsorship opportunities in order to effectively continue the core NRC mission.

### **CGS 2013-2014 Budget Projections**

In Year 4, we will have an estimated \$55,000 in NRC carryover in addition to the base amount of \$106,110 to facilitate programming and research.

# Global Studies at Penn State

## Connecting to Penn State

One of the primary actions of the Center for Global Studies was creating both a physical and digital presence that connects it to Penn State, State College, and the global studies community. During our third year of operation, we expanded our outreach:



- **The CGS listserv**, now with 585 subscribers, allows us to disseminate information throughout the university on events, funding, and research opportunities associated with the Center.
- **The Title VI Directors listserv** was set up through the CGS in order to facilitate communications among the directors of all National Resource Centers focused on international studies.
- **The CGS Outreach listserv**, with nearly 500 subscribers, informs teachers and the broader State College community about our pedagogy workshops and community events.
- **The Center for Global Studies website**, developed and hosted by the College of the Liberal Arts, was designed to provide a comprehensive and centralized view of Center activities.
- **The Global Studies Blog** is maintained by our undergraduate interns. The interns provide news on CGS events, conduct interviews, as well as offer personal reflections on their internship in relation to their studies and potential career paths. Visitors to the blog are able to leave their own comments on the interns' posts.
- **The Center for Global Studies newsletter**, developed by the Center's undergraduate interns with input from managing supervisors, provides concise information on recent and upcoming events, as well as news on the Center's activities. The newsletter is distributed via the CGS listserv and is available on-line at the CGS web site.
- **The Center for Global Studies Facebook page and Twitter presence** has allowed us to tap into the social-media stream, serving as an accessible hub of information, announcements, and photos associated with the Center. We have over 200 subscribers on these social media outlets.
- **The CGS Flickr account** presents 257 photographs of our Year 3 events, including World Stories Alive, Turkish Night at YSCP charter school, Graduate Research in Global Studies Brown Bag Talks, and the "Geographies of Power" conference.



The CGS actively continues to publicize through local media outlets most notably via the *Daily Collegian*, *Penn State Live* (above), and the *Centre Daily Times*.





# Global Studies at Penn State

During the 2012-13 academic year, the Center supported, co-sponsored and co-organized a total of 270 events, which represents a significant growth in the Center's presence on and off campus, if measured against the 46 events and activities during its first year. Included in this list of events were the Comparative Literature Luncheon Series and the "Geographies of Power" conference, which brought to University Park some of the foremost US and international scholars in these fields.

## The "Geographies of Power" research project

In spring 2012, CGS Director Sophia McClennen was awarded funding by the Worldwide Universities Network to lead a joint research project focused on social transformation and cultural conflict.

### Fall lectures




In October 2012, Juan Cole, Middle East expert and professor of history at the University of Michigan, **presented two lectures** that launched the series of events for the research project "Geographies of Power: Justice, Revolution, and the Cultural Imagination." The University of Alberta and York University were in attendance via streaming broadcast for Dr. Cole's morning lecture. "Bush's Legacies to Obama and the Challenge Ahead." This closed lecture drew 48 attendees to University Park.

Dr. Cole's afternoon campus-wide talk "The Arab Spring and Democracy" drew **114 attendees**.

The Pennsylvania State University  
**SCHOOL of INTERNATIONAL AFFAIRS**


Penn State's Asian Studies Department, the Center for Global Studies, Rock Ethics Institute, the School of International Affairs, and the World Universities Network cordially invite you to a public lecture:




**Juan Cole**  
"The Arab Spring and Democracy"

Friday, October 19, 2012 • 4:30 - 6:00 p.m. • 26 Hosler Building  
(Hosler Building is located across from the IST Building on the corner of Burrowes and Pollock Roads)


*Open to the public*



Center for Global Studies at Penn State



Sponsors:  
The Asian Studies Department at Penn State



ROCK ETHICS INSTITUTE

This publication is available in alternative media on request.

Penn State is committed to affirmative action, equal opportunity and the diversity of its workforce. The Pennsylvania State University encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Sarah Lyall-Combs (427 Burrowes, 867-4697) in advance of your participation or visit, U.Ed. LBA 13-68



## Spring conference

Using historical analysis and cross-cultural awareness, this two-day conference emphasized the shifting geographies of power in the period between the terrorist attacks of Sept. 11, 2001, and the 2011 Arab Spring. The project was premised on the idea that “the frontiers of cultural understanding” are undergoing a transformation that can only be appreciated through a cross-cultural perspective and a multi-disciplinary methodology that is alert to the historical precedents behind current geopolitical and cultural conflicts.

## Keynotes

**Dr. John Esposito**, Georgetown University

“Changing Geographies of Power: New Roadmaps Needed”

**Dr. Wendy Brown**, University of California, Berkeley

“Austerity Politics and the Inversion of Neoliberal Freedom”



## Panels

### **Panel 1: “Beyond Democracy: People, Power, and the State in Muslim Cultures”**

Panel Chair: **Dr. Jonathan Brockopp**, Pennsylvania State University

Moderator: **Dr. Gabeba Baderoon**, Pennsylvania State University

**Dr. Anna Bigelow**, North Carolina State University

“The 160 Million Muslim Minority: The Double Bind of Indian Secularism”

**Dr. Anna M. Gade**, University of Wisconsin, Madison

“Religious and Social Change in Indonesia: The Case of Muslim Environmentalism”

**Dr. Rob Rozehnal**, Lehigh University

“Sufis and the State in Postcolonial Pakistan”

**Dr. Leonardo A. Villalón**, University of Florida

“Grappling with Democracy in Muslim West Africa”

### **Panel 2: “Revolution and Rule: Rethinking Constitutional Law and Democracy”**

Panel Chair: **Dr. George Pavlich**, University of Alberta

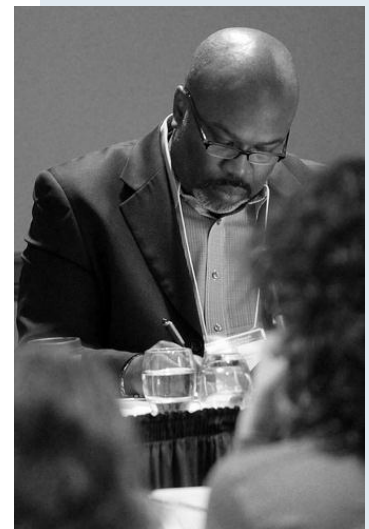
Discussant: **Dr. Catherine Kellogg**, University of Alberta

**Dr. Robert Nichols**, University of Alberta

“Territory, Extraction and the Politics of the Dispossessed”

**Dr. Audra Simpson**, Columbia University

“The Chief’s Two Bodies: Theresa Spence and the Gender of Settler Sovereignty”



### **Panel 3: “Empire and Revolution in the Post 9/11 Era: 1”**

Panel Chair: **Dr. Shamil Jeppie**, University of Cape Town

**Dr. Mohammed Bamyeh**, University of Pittsburgh

“The Arab Revolutions and the Logic of Decentralized Learning”

**Dr. Daniel Desormeaux**, University of Chicago

“The Lost Maps: the Geography of Power in Haiti from the French Expedition in 1802 to the Earthquake in 2010”

# Global Studies at Penn State

## **Panel 4: “Cultural Representation in Times of Terror and Transition”**

Panel Chair: **Dr. Sophia McClennen**, Pennsylvania State University

**Dr. Moustafa Bayoumi**, The City University of New York

“Chaos and Procedure: the Late Aesthetics and Politics of the Long ‘War on Terror’”

**Dr. Keith Feldman**, University of California, Berkeley

“Visualizing Race and Space in the Age of Permanent War”

**Dr. Peter Hitchcock**, The City University of New York

“Immolation”

**Dr. Nikhil Singh**, New York University

“The Globalization of Settlers”

## **Panel 5: “Empire and Revolution in the Post 9/11 Era: II”**

**Dr. Ziad Elmarsafy**, University of York

“On Natalivity and the Egyptian Revolution”

**Dr. Peter Gran**, Temple University

“The Rise of the Rich and the Arab Spring”

## **Panel 6: “What’s Next? From Polemics to Policy”**

A roundtable discussion on ways to connect research on global cultural understanding with policymakers and stake holders

**Dr. Ziad Elmarsafy**, University of York

**Dr. Hoda El Shakry**, Pennsylvania State University

**Dr. Shamil Jeppie**, University of Cape Town

**Dr. Sophia McClennen**, Pennsylvania State University

**Dr. George Pavlich**, University of Alberta

**Eli Jelly-Schapiro**, Yale University



## The Center for Global Studies Brown Bag Lecture Series

In spring 2012, the Center developed a series of five presentations by Penn State students, featuring graduate research across disciplinary fields, as part of the Brown Bag Lecture Series. During this past cycle, we expanded the brown bag lectures to a year-long series (10 lectures total) which was launched by the University of Bielefeld professor and Penn State Liberal Arts graduate Luz Kirschner.

Four of the ten presenters were awarded funding from the Center to support their research. **142 people attended this series.**

### Participants

**Luz Angelica Kirschner**, University of Bielefeld

*“Como una buena madre: Neoliberal Globalization and the Mothering of the Nation in Crisis”*

**Sophia Khadraoui**, French and Francophone Studies

*“Riveting Bits and Pieces: Literary and Architectural Aesthetics in the Memorial to the Abolition of Slavery of Nantes”*

**Christine Sylvester**, School of International Affairs

*“Nuclear Disarmament: Creating a Nuclear Weapons Free Middle East”*

**Cédric Briand**, French and Francophone Studies

*“Hermeneutics of the Cart: Dual subjectivities of the Contemporary French Lancelot”*

**Jeff Resta**, Comparative Literature

*“An Ethical Horror: Political Subtext in Early Sound Films During the Rise of Fascism”*

**Matthew Ceccato**, School of International Affairs

*“A Globalized Criminal World: The Blurred Lines Between Terrorist Organizations and Transnational Criminal Organizations”*

**José Álvarez**, Spanish, Italian, and Portuguese

*“The Birth of Spanish American Fantastic Fiction”*

**Hiram Smith**, Spanish, Italian, and Portuguese

*“Linguistic Detective Work: Using Circumstantial and ‘Fingerprint’ Evidence to Solve the Mystery of Palenquero’s Grammar”*

**Nabih Haddad**, School of International Affairs

*“Extraterritoriality and the Construction of International Governance Frameworks for Business and Human Rights”*

**Pierette Kulpa**, Art History

*“The Pietà di Palestrina: A Sculpture’s Story from Michelangelo to Mussolini”*




# Global Studies at Penn State

## Global Career Training

In the current reporting period, the CGS co-sponsored numerous events offering preparation for global careers which included:

- “Milking the Rhino,” a film screening and competitive exhibition on developing new sustainable technologies to benefit impoverished or developing nations;
- an alumnus career panel on African development and career opportunities;
- an informational session on the Boren fellowships for research abroad;
- the annual conference on global health in conjunction with the student organization Globe Med;
- a panel on global job searches featuring renowned speaker Stacie Berdan;
- a panel discussion on what employers look for when reviewing job applications and how to market oneself in a competitive marketplace;
- an informational session on jobs with the US government; and
- a career training workshop titled “Fostering Student Global Engagement through Academic Advising,” which drew 86 participants state-wide.

**SCHOOL of INTERNATIONAL AFFAIRS**



**BOREN FELLOWSHIP PROGRAM**  
*Program Presenter:*  
Amy Ruttenberg, Boren Program Manager

Tuesday, November 27, 2012 • 7 p.m.  
Auditorium, Lewis Katz Building, University Park  
*Please Note: There is free parking.*

**CO-SPONSORS:**  
Center for Global Studies • College of the Liberal Arts Career Enrichment Network  
Office of Graduate Fellowships and Awards Administration  
SIA Office of International Career Services



## Undergraduate Career Training

In two years, the CGS has increased its number of undergraduate internships from one to five, and the number of applications for these positions has increased by more than ten times. The CGS offered its first internship in the fall semester of 2011. This and subsequent internships have provided valuable, widely-applicable job experience for students interested in international studies. Interns have assisted with conference planning, website management, print publishing, and outreach, and many have gained valuable teaching experience by conducting after-school educational programs for local grade-school students. They have also coordinated and managed other outreach programs such as the *World Stories Alive!* series at Schlow public library, and were instrumental in writing our successful Fulbright Language Teaching Assistant (FLTA) program grant.

Student interest was high enough to justify expansion, and the initial, single internship position increased to three in spring 2012, with a fourth added in spring 2013.



### Featured Intern...



**Matthew Hoffman**  
Master's candidate, International Affairs  
B.A., International Politics (2013)

“Being involved in the grant writing process for the first time helped me to understand the amount of people university-wide required to compile the necessary information. This meant communicating with different departments in order to prepare the information accurately. Overall, it required a combination of networking and specific set of writing skills that I lacked prior to this grant writing experience.”

## Funding Efforts

In order to recognize and advance the excellent research and pedagogical initiatives undertaken by Penn State faculty and students, the Center for Global Studies awarded funds to nine Liberal Arts scholars during its second year.

### The Center for Global Studies Undergraduate Thesis Award

**Omar Khraishah**

**Political Science**

*The Rise of Political Islam: Hamas' 2006 Electoral Victory*

**Andrew Mascelli**

**Spanish, Italian and Portuguese /Political Science**

*Impact of the Italian Language and Culture in the Amanda Knox Trials*

**Mary Rish**

**Germanic and Slavic Languages /Comparative Literature**

*The Awakening of Acceptance, Prominence, and International Appeal: Translation Analysis of a Scene from Frank Wedekind's 'Spring Awakening'*

**Ilsa Snyder**

**Political Science**

*An Unlikely Decision: Factors Influencing Internal Devaluations in Response to the 2008-2010 Financial Crisis in Central and Eastern Europe*

### The Center for Global Studies Dissertation Fellowships

*Offered in conjunction with the College of the Liberal Arts' Departmental Dissertation Release Awards, these awards are for Liberal Arts graduate students who are working in the field of global studies in their dissertations.*

**Cedric Briand**

**French and Francophone Studies**

*Hermeneutics of the Cart: Lancelot in 12th and 13th century France*

**Sandra Rousseau**

**French and Francophone Studies**

*Le rire de la mémoire: relations franco-algériennes et humour populaire (1954-2012)*



## The Center for Global Studies Career Development Award

### Featured Research...



**Sandra Rousseau**

**Doctoral candidate, French and Francophone Studies**

*Memory's Laughter: Franco-Algerian Relations through Humor (1954-2012)*

“Thanks to the funding I received from the CGS, I was able to travel to Algeria, a country rarely visited by researchers and even more so by Graduate Students studying in American Universities. During my three week trip, I was able to consult documents at the library of the *Centre d'études diocésain*. I found over twenty issues of the first Algerian Comic strip magazine which are at the center of the second chapter of my dissertation. I analyzed how their seemingly childish content is actually very political and helped to create historical and memorial conceptions of Algeria. During my stay I was also able to give two conferences about my work, and to meet with the new generation of Algerian Comic Strip artists.”

**Sara Hoffman**

**History and Classics & Ancient Mediterranean Studies**

*Leon Levy Expedition to Ashkelon*

**Rebekah Martin**

**History**

*Ritual Medicine in a Colonial Society: Inquisitional Encounters in Yucatán, 1620-1820*

**Emma Mullaney**

**Women's Studies and Geography**

*Cultivating Dismodernity: The Meanings of Maize and Agricultural Development in Mexico's Central Highlands*

**Matthew Wilson**

**Political Science**

*Castling the King: Institutional Sequencing and Regime Change*

**Xian Zhang**

**Applied Linguistics**

*A Writing Exchange Platform*

**Boliang Zhu**

**Political Science and Asian Studies**

*Domestic Political Institutions and the Skill Composition of Inward Foreign Direct Investment in Developing Countries*

## Languages

The Center for Global Studies and the School of Languages and Literatures have been working cooperatively to increase capacity in two less commonly taught languages – Turkish and Arabic – and to support the University’s goal of promoting diversity in the range of languages and cultures studied.

### Increasing Course Offerings at Penn State

- The Center continued to support the offering of Turkish language courses during the summer, through a sequence of intensive language courses. This sequence offered the equivalent of three semesters’ study. **We have offered intensive Turkish for three summers in a row.**
- Penn State’s Arabic program experienced substantial growth; 18 sections of Arabic were offered this year; two new sections were added to meet demand. In the most advanced courses, registration increased, from an average of 12 students last year in Arabic 401 to 20 in the first semester of this year; in Arabic 402, from 9 students to 19.
- Penn State piloted a week-long **language and cultural immersion program in Morocco** in conjunction with Summer Arabic 001 and 003. Following 4 weeks of intensive language study at PSU, students were introduced to the dialects, living culture, and history of Morocco and experienced daily life in modern Arabic communities. Students also participated in a short service-learning experience. The program augmented students’ active skills in the language, provided motivation for further study in Arabic language and culture as well as in future intercultural encounters.



### Providing Resources for Language Education

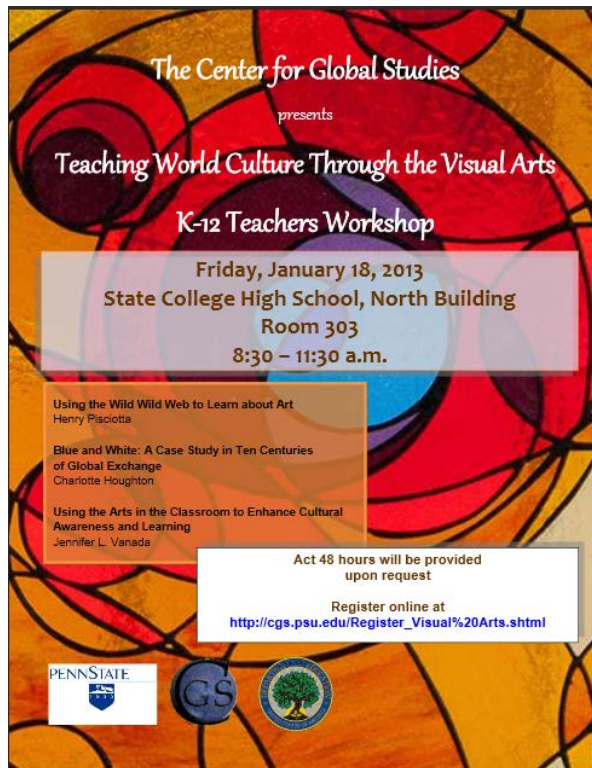
- The CGS committed \$2,000 of NRC funding towards enhancing the library’s holdings in Arabic language materials including, children’s stories and folktales not only to enhance our *World Stories Alive!* series but also to enable beginning Arabic students to access authentic language texts.
- The Center continued to provide financial support for a full-time Arabic lecturer. Due to federal budget cuts however, Penn State assumed a larger portion of that salary line.



# Centre County Outreach Network

## Outreach Programming

The CGS has worked intensely to establish close connections with local K-12 schools and organizations in order to develop and support the enhancement of global studies in their curricula and community-wide. It facilitated **196** outreach events, including two K-12 pedagogy workshops; cultural and language education events in K-12 schools; the *World Stories Alive!* series at Schlow Library; and after-school programming at the Young Scholars of Central PA Charter School. The CGS also continued its Impact Award grants to Centre County teachers.



### Teaching World Culture Through the Visual Arts

The integration of global education is imperative to develop the skills, knowledge, and attitudes needed for responsible participation in a democratic society and in a global community in the twenty-first century.

This workshop, for practicing K-12 classroom teachers, focused on offering ideas for the meaningful integration of on the teaching of world culture through the visual arts. Twenty-two teachers attended this event, and all received Act 48 (continuing education) hours for their participation.

In addition to the three lesson plans developed by presenter and curricular specialist Jennifer Vanada, one week-long unit on the art and culture of Japan was developed by workshop attendee Rebecca Smith, Williamsburg High School.

## Workshop Presentations

### **Henry Pisciotta**

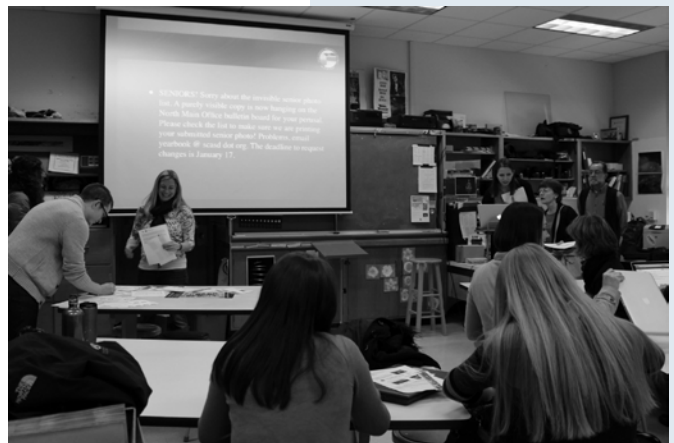
*Using the Wild Wild Web to Learn about Art*

### **Charlotte Houghton**

*Blue and White: A Case Study in Ten Centuries of Global Exchange*

### **Jennifer L. Vanada**

*Using the Arts in the Classroom to Enhance Cultural Awareness and Learning*



# Research Initiatives

## Teaching Japan

This workshop, in May, was a daylong opportunity for K-12 teachers to provide training and exposure to contemporary and historical issues related to Japan.

This year's sessions explored historical, linguistic, and cultural aspects of Japan, with a special emphasis on the new challenges facing Japan. Presenters drew on both theory and pedagogical practices to help K-12 teachers incorporate Japan into their curricula.

Seminars covered Japanese myth and history, economics versus the environment, and how to speak and write Japanese words with confidence.

Seventeen teachers attended this event; 14 received Act 48 hours for their participation. All attendees were eligible to apply for Center awards based on the creation of pedagogical material related to the workshop. Five week-long lesson plans were developed as a result.



**PENNSTATE**  
1855 COLLEGE OF THE LIBERAL ARTS

**LOCATION:**  
**Penn State University**  
129A HUB-Robeson Center  
**DATE:**  
**Friday, May 10, 2013**  
8:30 a.m. - 4:30 p.m.

**Act 48 hours available**

**THE GLOBAL JAPAN PROJECT presents**  
**The Teaching JAPAN Workshop**  
<http://cgs.psu.edu/JapanFoundation.shtml>

A daylong opportunity for K-12 teachers to provide training and exposure to contemporary and historical issues related to Japan.

This year's sessions will explore historical, linguistic, and cultural aspects of Japan, with a special emphasis on the new challenges facing Japan. Our presenters will draw on both the theory and pedagogical practices to help K-12 teachers incorporate Japan into the curriculum.

Register with online form at:  
<http://cgs.psu.edu/JapanFoundation/workshop.shtml>

**Workshop Topics**

- Lessons from Minamata to Fukushima: Economic Growth vs. Environmental Health
- "Traveling Voices of Japan"
- How to speak and write Japanese words with confidence
- "Three Takes on the Beginning: The Myth, Historiography, and Archaeology of Early Japan"

**Details at:**  
<http://cgs.psu.edu/JapanFoundation/workshop.shtml>

**Free registration at:**  
<http://cgs.psu.edu/JapanFoundation/workshop.shtml>

**At meals on the 10th are included**

**Free lodging in State College for the evening of the 9th and 10th.**

**Act 48 hours available**

**CD-Rom**  
Course materials provided

Open to local K-12 educators as well as graduate and undergraduate students in the College of Education.

**The Global Japan Project** is generously supported by the Japan Foundation, The Center for Global Studies, and the Asian Studies Program at Penn State.

**JAPAN FOUNDATION**

## Workshop Presentations

**Jessamyn Abel**

*Lessons from Minamata and Fukushima: Economic Growth vs. Environmental Health*

**Reiko Tachibana**

*Traveling Voices of Japan*

**Haruko Iwami**

*How to speak and write Japanese words with confidence*

**Charlotte Eubanks**

*Three Takes on the Beginning: The Myth, Historiography and Archaeology of Early Japan*



## World Stories Alive! Tales in Many Tongues



**WORLD STORIES ALIVE! TALES IN MANY TONGUES**

Story times begin at 11 a.m. at  
Schlow Centre Region Library  
211 S. Allen Street, 237-6236, [www.schlowlibrary.org](http://www.schlowlibrary.org)

- ❖ Experience stories, songs, and art in 11 languages
- ❖ Ages 3-8 & their families
- ❖ Fun for speakers of all languages, including English!
- ❖ No registration necessary!

January 12	Chinese
January 19	Spanish
January 26	Japanese
February 2	Arabic
February 9	Farsi (Persian)
February 16	Hindi
February 23	Turkish
March 2 & 9	No sessions
March 16	Portuguese
March 23	No session
March 30	Hebrew
April 6	Korean
April 13	Russian

World Stories Alive! is a collaborative project brought to you by The Center for Global Studies (CGS) at Penn State, Young Scholars of Central Pennsylvania, the Schlow Centre Region Library, and Global Connections. For questions about the series, contact CGS Assistant Director, Sarah Linn-Combs at [casin@psu.edu](mailto:casin@psu.edu).



In collaboration with the Young Scholars of Central Pennsylvania Charter School, Schlow Centre Region Library, and Global Connections, the CGS organized its third annual multilingual story hour, *World Stories Alive! Tales in Many Tongues*, at the downtown library. During each Saturday-morning session, children ages 3-8 and their families listened to a story and a children's song in the foreign language with English explanations; learned greeting words in the target language; and were guided through an arts-and-crafts project related to the culture of the language. Over the course of three months (January - April), children were exposed to eleven different languages: Chinese, Spanish, Japanese, Arabic, Farsi, Hindi, Turkish, Portuguese, Hebrew, Korean, and Russian.

The series continued to receive much attention locally, as it is the only story time program conducted in a language other than English with the express purpose of cultivating an interest and excitement for language learning and cultural exploration within the Centre region community. It provided a forum for native speakers of other languages to share and hear their language and stories in a mainstream venue; broadened the worldview of English-speaking children and their families; and promoted relationships among a diverse community of students, families, and professionals (and equally among the international, university, and local communities).

*World Stories Alive! Tales in Many Tongues* reached a total of 322 community members.



# Research Initiatives

## Events at Young Scholars of Central Pennsylvania Charter School



The Young Scholars of Central Pennsylvania Charter School has as one of its core aims promoting global studies—particularly through intensive language study—and fostering cultural understanding in its K-8 students.

Through yearly cultural events such as Turkish Night, YSCP offers students, families, and community members opportunities to participate in activities designed to integrate learning and celebration.

Additionally, CGS sponsors several after-school Global Studies programs, called “clubs,” on a weekly basis throughout the school year. This year’s offerings included French and Francophone Culture, World Drama and World Mythology.

In light of recent budget cuts, the contribution of our expertise to event planning and instruction has been a successful strategy for keeping a relevant presence in the community.



## Creating Instructional Resources

The CGS conducted two major continuing-education workshops for K-14 teachers. These workshops, in addition to providing Act 48 hours, allowed teachers to develop lesson plans available online from the CGS website.

“Teaching Japan”, in May, was a daylong opportunity for K-12 teachers to provide training and exposure to contemporary and historical issues related to Japan. This year our sessions explored historical, linguistic, and cultural aspects of Japan, with a special emphasis on the new challenges facing Japan. Presenters drew on both theory and pedagogical practices to help K-12 teachers incorporate Japan into their curricula. Seminars covered Japanese myth and history, economics vs. environment, and how to speak and write Japanese words with confidence.

“Teaching World Cultures Through the Visual Arts,” in January, covered topics such as using the web to learn about art, the last thousand years of multicultural exchange exemplified by blue-and-white porcelain, and using the arts in the classroom to enhance cultural awareness.



# Research Initiatives

## Research Aims and Faculty Teams

The CGS has adopted four central research themes: **Global Media, Global Rights, Global Technology, and Global Frontiers**. Activities related to each of these four themes are being led by core groups of faculty and students, from different departments and colleges, whose varied expertise will guide the cooperative and creative nature of such programs. Through workshops, symposia, and grants, the CGS hopes to foster cross-disciplinary dialogues that creatively address these topics.

**Robert Crane**, Global Frontiers Committee Leader

**Sophia McClennen**, Global Media Committee Leader

**Tiyanjana Maluwa**, Global Rights Committee Leader

**Khanjan Mehta**, Global Technology Committee Leader

## Presenting Global Studies across Penn State

The research agenda of the Center for Global Studies includes extensive support for lectures, symposia, and workshops designed and implemented by faculty associated with our research teams. Through this broad, decentralized approach, the Center for Global Studies designed, organized, sponsored, and collaborated on **270 events that served the Penn State community this past year**.

The Center's work would be impossible without strategic and mutually beneficial collaboration. We look forward to continued cooperation with all of the departments, colleges, offices, organizations, and K-12 schools that have worked with us during the 2012-2013 year:

The College of Liberal Arts • The College of Education • The College of Health and Human Development • The College of Earth and Mineral Sciences • The College of Arts and Architecture • Eberly College of Science • The College of Communications • Penn State Law • The School of International Affairs • Smeal College of Business • College of Engineering • Division of Undergraduate Studies • College of Agricultural Sciences • Africana Research Center • The Center for Advanced Language Proficiency Education and Research (CALPER) • The Center for American Literary Studies • The Center for Democratic Deliberation • The Center for Global Workers' Rights • The Center for Performing Arts • The Center for Sustainability • The Confucius Institute • The Earth and Environmental Studies Institute • The Institute for the Arts and Humanities • The Inter-institutional Consortium for Indigenous Knowledge (ICIK) • The International Center for the Study of Terrorism • LGBTQA Student Resource Center • The Penn State Institutes of Energy and the Environment • The Rock Ethics Institute • The Association for India's Development • Dominican Students Association • GlobeMed at Penn State • Latino Caucus Political Advisory Committee • Mexican American Student Association • The PSU-Americanists Student Organization • The School of International Affairs Student Government Association • Turkish Student Association • UPAC • Strategic and Global Security Scholars Program • Program in Demography, Human Development, and Family Studies • Bioethics Program • The Science, Technology, and Society Program • The Social Thought Program • Campus Sustainability Office • Global Connections • The Graduate School • Japanese Friendship Association • Liberal Arts Career Enrichment Network • Office of the Executive Vice President and Provost • The Office of Graduate Fellowships and Awards Administration • the Office of Student Activities • Office of Undergraduate Education • Penn State

# *Research Initiatives*

Media Commons • Penn State Outreach • The Schreyer Honors College • University Faculty Senate • The University Libraries • The University Office of Global Programs • WPSU • Chiapas Media Project • The Committee for Early Modern Studies • The Committee for Middle Eastern Studies • Harold K Schilling Memorial Lectureship • Project for Global Workers' Rights • The U.S. Army War College • The Richard B Lippin Lectureship in Ethics America Reads • The Centre County Council of Organizations • The Consortium for Educational Resources on Islamic Studies • Discovery Space of Central Pennsylvania • Japan Foundation • Juniata Elementary School • Schlow Centre Region Library • State College Downtown Improvement District • The State College High School • The State College Area School District • The University of Pittsburgh's Global Studies Center • The United Nations Association of Centre Country • The Young Scholars of Central Pennsylvania Charter School •

# Collaborations

## ...with other National Resource Centers

The state of Pennsylvania is now served by two National Resource Centers devoted to global studies: the Center for Global Studies at Penn State and the Global Studies Center (GSC) at the University of Pittsburgh. We are working with our colleagues at the GSC in order to build outreach and programming collaborations where possible. We have started a productive collaboration with GSC Director Dr. Nancy Condee, who serves on our Executive Board.



We continue to collaborate with The Consortium for Educational Resources on Islamic Studies (CERIS), based at the University of Pittsburgh, supporting and sponsoring its events and programming.

## ...internationally

During our first year of operation, the Center for Global Studies facilitated the creation of a memorandum of understanding signed between Penn State and Bielefeld University (Germany). This partnership continues to be active and has led to opportunities for PSU faculty to conduct research, teach graduate courses, lecture at a symposium on global culture, and participate and lecture at conferences in Germany. Likewise, the CGS hosted a visiting short-term research scholar from Bielefeld (Penn State Liberal Arts graduate Luz Kirschner) in 2012 and did so again in fall 2013.

The CGS continues to **create linkages with non-US universities** that can enhance our commitment to global studies and benefit Penn State graduate students, researchers, and faculty. To that end, the Center's Director Sophia McClennen and Associate Director Sarah Lyall-Combs met with administrators and faculty from four top-tier Turkish universities – Boğaziçi, Yeditepe, Koç, and Marmara – in May 2013. Our plan was to advance conversations on partnerships between Penn State and these universities with the hope of developing research collaborations, and enhancing student, faculty, and research exchanges.



# Future Plans

## Developing Curricular Material and Outreach

One of the primary goals of the Center for Global Studies is the creation of materials that will be widely available to support the teaching of global studies. With this in mind, we will continue to grant the CGS Impact Award to attendees of our pedagogical workshops and in-service presentations (see p. 14) who go on to design curricular materials based on the ideas discussed. Additionally, the Center was recently alerted that UCLA would soon be retiring the website Outreach World, an outstanding hub for K-12 curricular and instructional materials produced by teachers and scholars. The Center is actively looking into adopting the site and should we be successful in acquiring it, it would be a major step in making the CGS an invaluable nexus for teacher resources.

## Workshops for Teachers

As part of the Center's commitment to Centre County teachers, we offered a professional development workshop, *Teaching World Culture through the Visual Arts* for practicing K-12 teachers, during a teacher in-service day at State College High School. This venue was convenient for teachers while still providing Act 48 continuing-education hours, as did previous workshops.

## Undergraduate Global Engagement

The Center is committed to providing career-guidance support to undergraduate students at Penn State, and will continue to offer undergraduate internships and to co-sponsor career training.

Additionally, the Center will continue to recognize outstanding undergraduate work in global studies through its annual Thesis Award (see p. 15).

## Graduate Global Engagement

In order to continue forming a network of students connected to our Center and continue supporting graduate research, the Center will again offer Dissertation Fellowships for students who have received the College of Liberal Arts Dissertation Release and whose dissertation pertains to the field of global studies (see p. 11). The CGS will augment the Department Dissertation Release Award by providing a grant to support research-related activities for the semester in which the student has received the dissertation release. During this period, these students will be officially linked to the Center.

We plan to continue the Brown Bag Lecture Series as a venue for graduate students whose work addresses global issues to present their research. Furthermore, we look forward to expanding research support to graduate students and junior faculty.

## Faculty engagement

Faculty engagement is instrumental to the Center's research and programming missions as well as curricular initiatives. To that end, the CGS will continue to facilitate scholarly lectures, conferences, and symposia; support early career faculty research; and create faculty teaching, research, and collaboration opportunities with international universities.

