

The Center for Global Studies
can be found on Twitter

@CGSPennState



We will be using Twitter in an effort to reach a wider audience when publicizing upcoming CGS events and to share photos and updates as they happen.

University Park Events

Resuming Maurice: Maeterlinck and Literary Celebrity

Philip Mosley, Penn State Worthington Scranton

Monday, February 2, 2015

102 Kern, 12:15pm

James Piazza, Penn State

Wednesday, February 4, 2015

116 Katz, 1:00p.m.

The Disintegration of Civil War Memory in Brown v. Board Literature

Michael LeMahieu, Clemson

Monday, February 9, 2015

102 Kern, 12:15p.m.

Kare Aas, Ambassador of Norway

Wednesday, February 11, 2015

116 Katz, 1:00p.m.

The First Hebrew Shakespeare Translations

Lily Kahn, University College London

Monday, February 16, 2015

102 Kern, 12:15p.m.

Sounds of Resistance: Kurt Masur and the Leipzig Gewandhaus vs. "actually existing Socialism" between 1970 and 1989

Juliane Schicker, Penn State

Wednesday, February 18, 2015

101 Old Botany, 1:30p.m.

Towards an Aesthetics of Stigmata: From Van Gogh's Paintings to Claire Denis's Films

Sabine Doran, Penn State

Monday, February 23, 2015

102 Kern, 12:15p.m.

A New Social Media Presence

By Bridget Greco

With a new semester, The Center for Global Studies is beginning to play a larger role in regards to its presence on social media. Facebook and Twitter will continue to be used to update its followers on upcoming events, news, and organization information.

This semester brings the edition of an Instagram account that will be used to post a live feed during events that will also inspire more user interaction. The account will also be useful in allowing the public to enjoy the experience of the event if they are unable to attend.

In addition, The Center for Global Studies will be encouraging the use of hashtags that are posted for each event. The purpose of the hashtags is to enhance personal connections with the public as well as creating a larger network due to elevated traffic on each social media site.

Soon to come there will be a SlideShare account that allows presentations to be shared over social media for educational and learning purposes.

For more information regarding The Center for Global Studies refer to the social media reference links where event information and hashtag postings will be listed.



/CGSPennState

Facebook



@CGSPennState

Twitter



/Photos/87074394@N05/

Flickr



@CGSPennState

Instagram



World Stories Alive: Back Again!

By Alanna Kaiser

This semester, The Center for Global Studies is once again collaborating with the Schlow Centre Region Library to present *World Stories Alive*. *World Stories Alive* is a free event series hosted at the Schlow Library at 11am on most Saturday mornings throughout the spring. Each session features a children's story told in a different language by native speakers. Following the story, the speaker will teach the children a song or nursery rhyme and basic, common phrases in the language. Children will also get the chance to construct a themed craft connected to the story or the country of origin at the end of each session.

Through these events, the Center for Global Studies and Schlow Library hope to play a part in helping local children form a global perspective. Exposure to different languages and cultures starting at a young age is fundamental to cultivating more open-minded and accepting children, as well as making them more globally aware. Oftentimes, traditional classroom settings may not have a chance to touch on some of the cultures and languages that are featured each Saturday morning at Schlow library. *World Stories Alive* exists to help bridge that gap.



World Stories Alive is an event for the whole family!



Enjoying a cultural craft during our Turkish World Stories Alive!

There are still seven *World Stories Alive* sessions remaining. The schedule for the remaining sessions is as follows:

January 31 – French
February 7 – Arabic
February 14 – Chinese
March 21 – Hindi
March 28 – Spanish
April 18 – Japanese
April 25 – German

Families and children of all ages are welcome! For more information about Center for Global Studies and all of our events, visit our home page at cgs.psu.edu.



Brown Bag Lectures Spring 2015

By Ben Meck

The Center for Global Studies at Penn State began its Brown Bag Lectures this past Wednesday, January 21 with a talk by Ana Cortejoso De Andrés (pictured below right), a doctoral student in the department of Spanish, Italian and Portuguese. The series will continue throughout the spring semester and will be held from 1:30-2:30 p.m. in 101 Old Botany. It will highlight faculty and graduate research in global fields. All students, faculty, colleagues, and friends are welcome to come. Those that attend should bring their own lunch if they want one; cookies, tea and coffee will be provided. For the spring semester we will have the following speakers:

“Sounds of Resistance: Kurt Masur and the Leipzig Gewandhaus vs. ‘actually existing Socialism’ between 1970 and 1989” will be given by Juliane Schicker on February 18th. The talk will focus on how Kurt Masur used his concert hall to portray his own utopia within a restrictive state. Juliane Schicker is a doctoral candidate in the Department of Germanic and Slavic Languages and Literatures. Her research focuses on the artistic expression of the self and the connection between literature, music and society.

The next lecture, “Conservatism, Orthodoxy and Intellectual Change: the Qingyuan School of Learning in Early Modern China”, on March 25th, will be given by Courtney Rong-Fu. The talk will focus on the survival state of Cheng-Chu Confucianism during the mid to late Ming period. Courtney Rong-Fu is a Ph.D. candidate in the dual-title program in the Department of History and Asian Studies. Her interests tend to focus upon socio-cultural history of late imperial China with special emphasis on scholarly and literati activities.

Brown Bag Lectures Spring 2015 continued...

On April 1st, Darwin Tsen will present his talk titled “Under Institutional Eyes: The Search for Collectivity in the Postsocialist Transpacific Novel”. This lecture will cover the specific forms of collectivity and institutionality imagined by Mo Yan, China’s most high-profiled contemporary writer. Darwin Tsen is a fifth-year, dual-degree Ph.D. candidate in the Departments of Comparative Literature and Asian Studies at Penn State. His dissertation project looks at how collectivity is imagined by authors in China.

The final lecture, on April 15th, will be given by Hoda El Shakry on the topic “Islam and the Literary Imaginary in Twentieth Century North Africa”. The topic will explore the influence of Islamic thought and philosophy on the region of the *Maghreb*- the areas of Algeria, Morocco and Tunisia. Hoda El Shakry is an Assistant Professor of Comparative Arabic and African Literatures. Her interests lie in modern literature, criticism and visual culture of the Middle East and North Africa. She has published multiple books in her field of study.



Ana Cortejoso de Andrés presenting at the first Brown Bag Lecture of the semester.

Call for Global Research

By Leah Bader

This year, Penn State's Center for Global Studies is partnering up with the University of Pittsburgh's Global Studies Center to encourage students to attend the **2015 Global Studies Undergraduate Research Symposium**. Pitt and Penn State will be working in conjunction with one another to recruit undergraduate student research on a wide variety of global issues and topics. This symposium will serve as a major networking opportunity for students looking to connect with peers in similar fields or interests or who are considering pursuing a career in a global field. Any student research focused on interrelated global topics in any field including economics, health, politics, media, gender, ethnicity, spirituality/religion, community, and nationalism, along with many others are welcome and encouraged to apply.

To begin the application process, please first submit an abstract in order for a chance to attend the symposium. The latest abstracts will be accepted for review will be **February 27, 2015**. A select few students chosen from this process will then be asked to submit a minimum 8-page research that they plan on presenting, which will be accepted until **March 30, 2015**. A panel will review this paper and the student will then be asked to speak at the symposium, giving a 12-minute presentation outlining their research findings and results. The symposium will be held at the **University of Pittsburgh on April 13, 2015** and will also include a relevant keynote lecture, other student presentations on global research, and networking events.

call for papers

2015 global studies undergraduate research symposium

global eyes: critical perspectives of an interconnected world **april 13, 2015**



A complex array of social forces characterizes our increasingly interconnected world. There is a lot of talk about novelty in diverse areas including the economy, health, education, politics, media, nationalism, ethnicity, spirituality, and community, but boundary-transcending connections among people and places are not new. We invite papers from various disciplines within humanities, sciences, social sciences and professional schools that address the theme of interconnectedness. Submissions that employ diverse theories, genres, and methodologies of research in a plurality of historical and geographical contexts are encouraged.

Co-sponsored by the Global Studies Center at Pitt and the Center for Global Studies at Penn State

ABSTRACTS DUE FEBRUARY 27, 2015

For information:

<http://www.ucis.pitt.edu/global/undergraduate-research-symposium>



All meals and round-trip transportation expense from Penn State campuses will be covered. If interested applications and more information can be found at the University of Pittsburgh's Global Studies website (<http://www.ucis.pitt.edu/global/undergraduate-research-symposium>).

Penn State's Center for Global Studies is excited to announce its involvement in this event and is eager to start receiving abstracts and applications from students to attend this professional event filled with various research and networking opportunities!

Our Mission

The Center for Global Studies (CGS) has been designated a Title VI National Resource Center by the Department of Education. Working in collaboration with Penn State's many excellent international initiatives, faculty and students from multiple disciplines, and K-12 schools in the region, the CGS is dedicated to the growth and support of global studies.

Our Staff

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