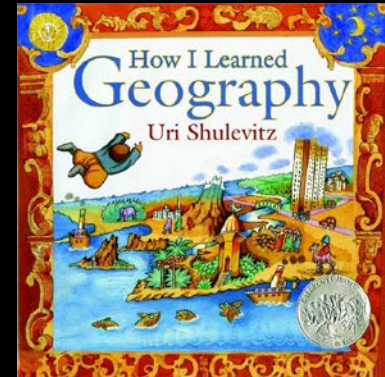
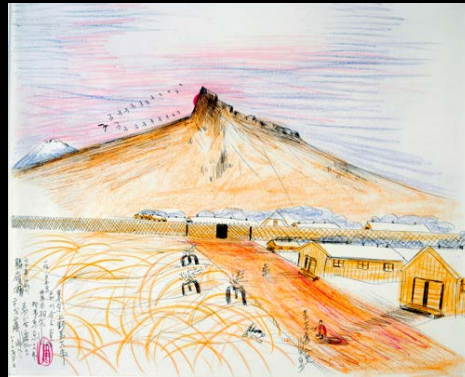


(Re)Present and (Dis)Placed: Visually Documenting the Experience of Movement and Internment Due to War



Flo Oy Wong: 1942: Luggage from Home to Camp





Flo Oy Wong, 1942: *Luggage from Home to Camp*, 2003
Two different installations of exhibition



Flo Oy Wong, *Elsie Mayeda Honda*, from the series *1942: Luggage from Home to Camp*, 2003



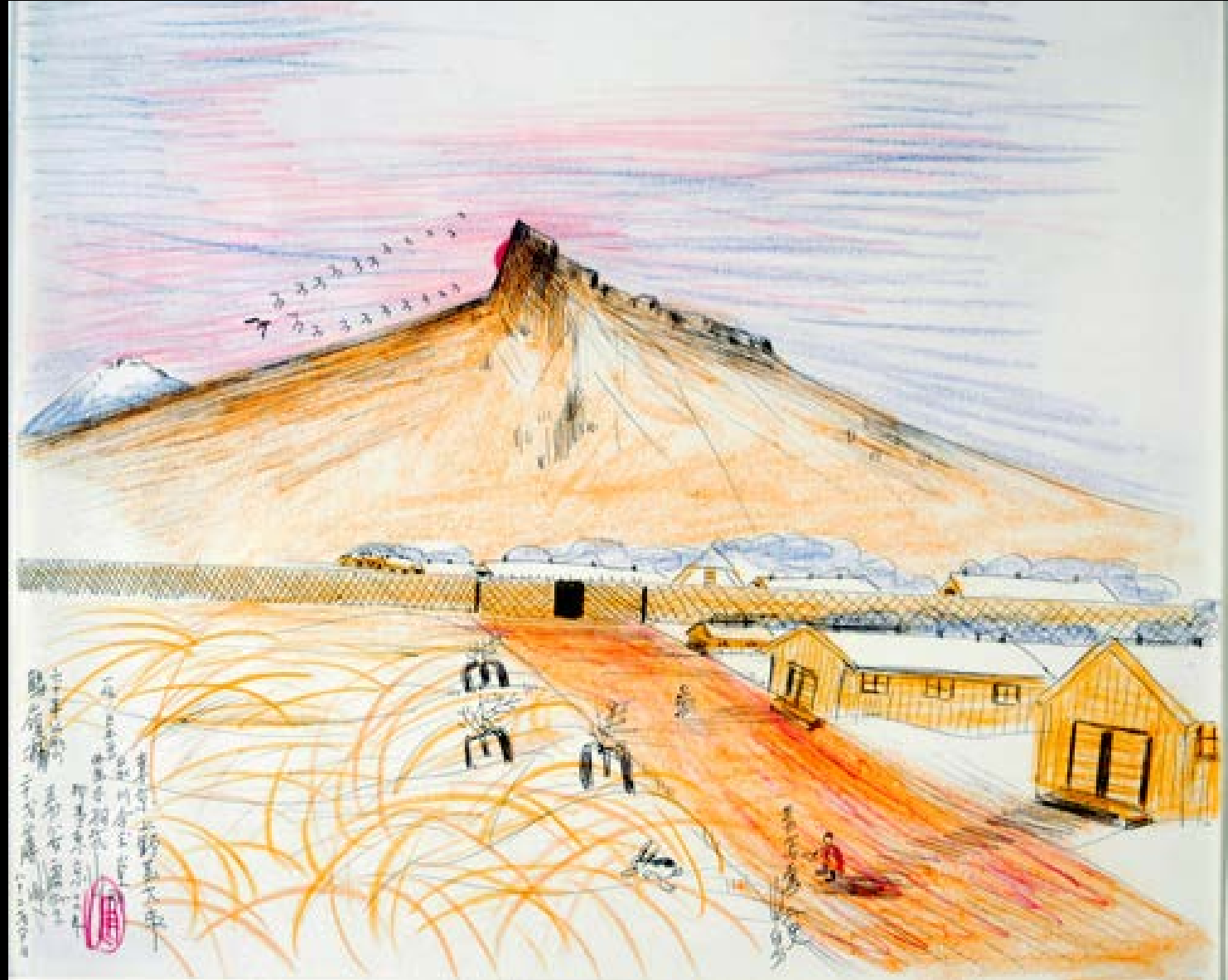
Flo Oy Wong, *Dave Sakai*, from the series *1942: Luggage from Home to Camp*, 2003



Flo Oy Wong, *Lola Tanaka*, from the series *1942: Luggage from Home to Camp*, 2003

Cats of Mirikitani: Art of Jimmy Tsutomu Mirikitani

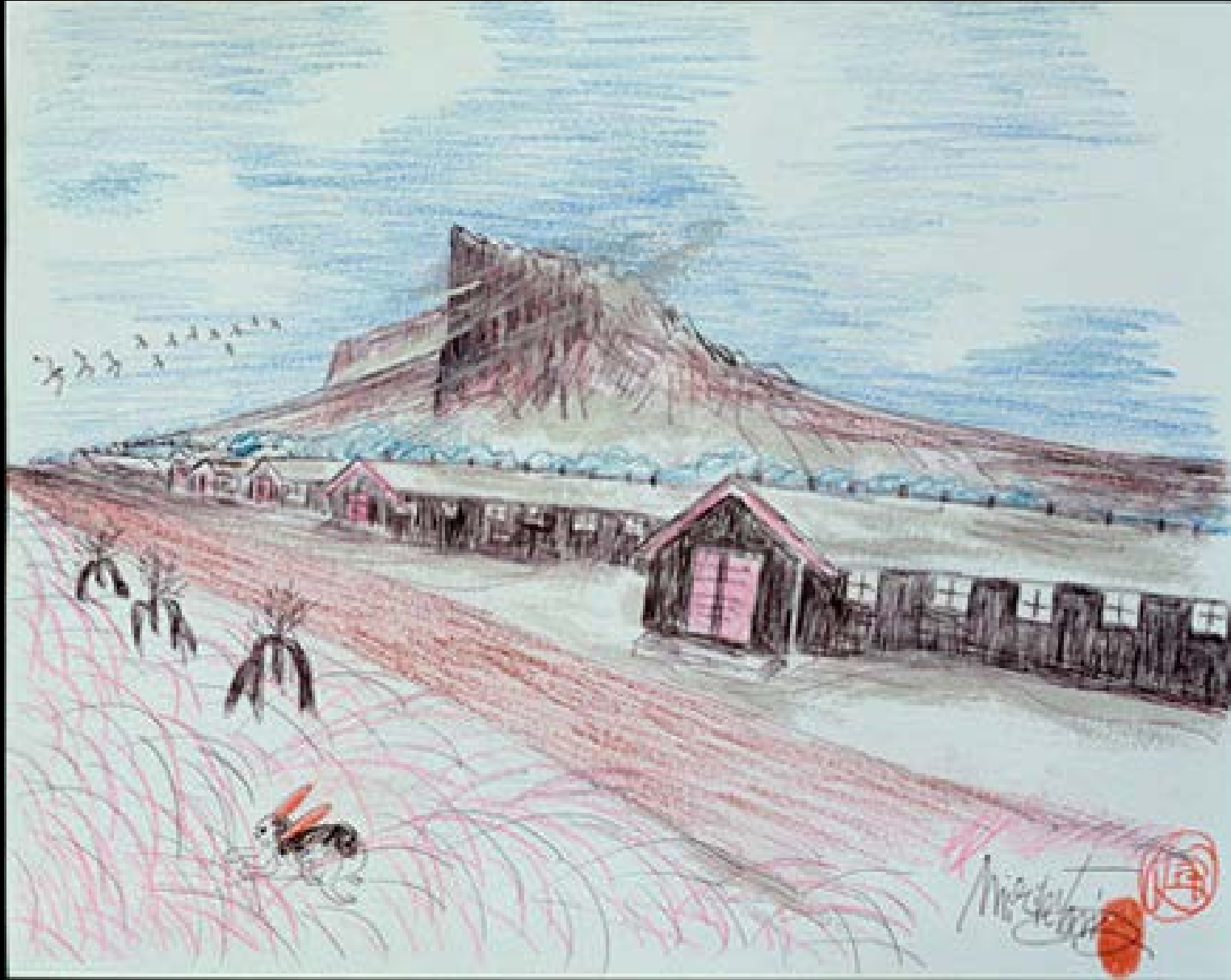




Jimmy Mirikitani, *Tule Lake*, 1999-2006



Jimmy Mirikitani, *Tule Lake, Spring 1942*, 1999-2006



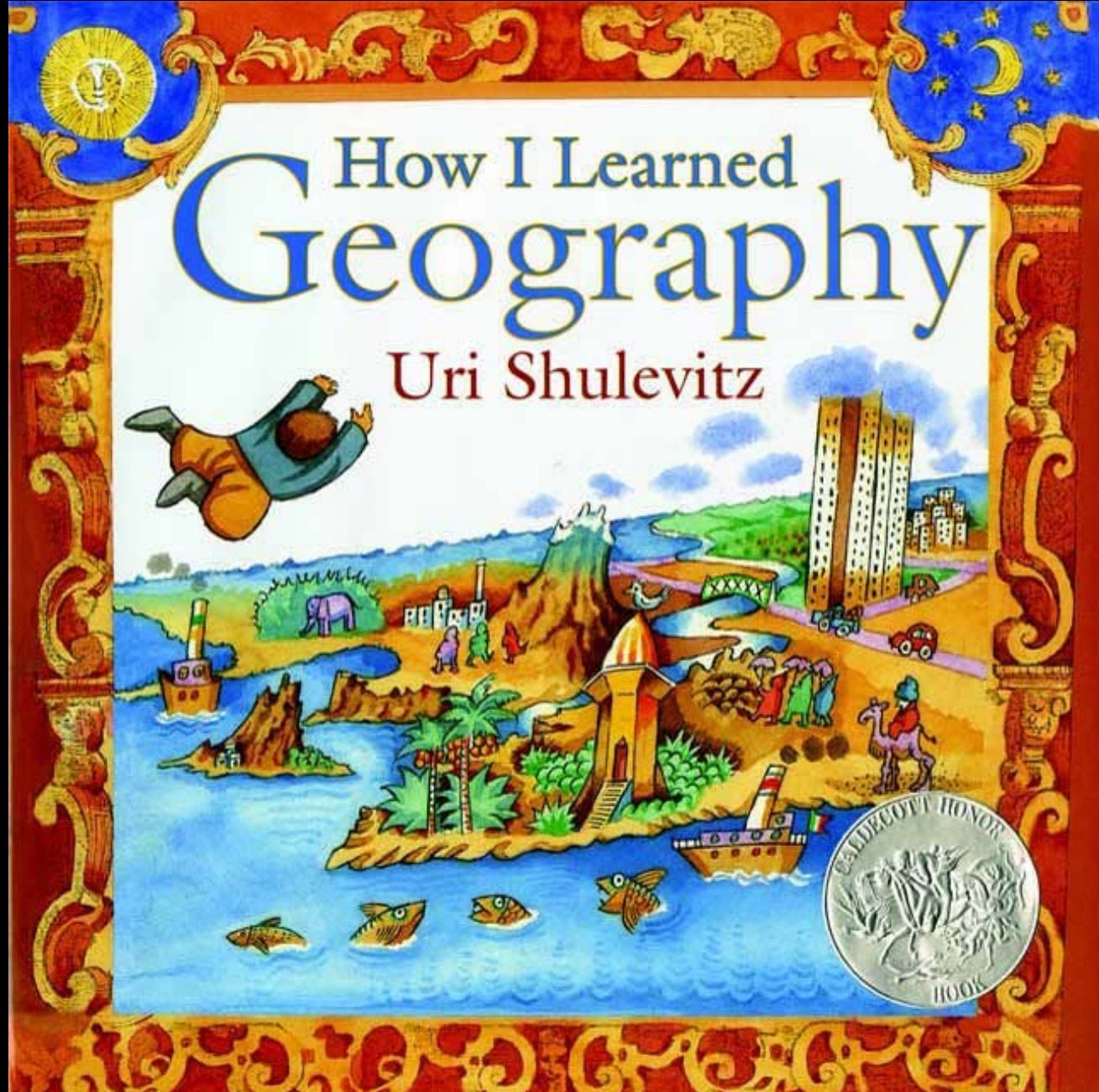
Jimmy Mirikitani, *Tule Lake, Winter*, 1999-2006



Jimmy Mirikitani, *Tule Lake 2*, 1999-2006



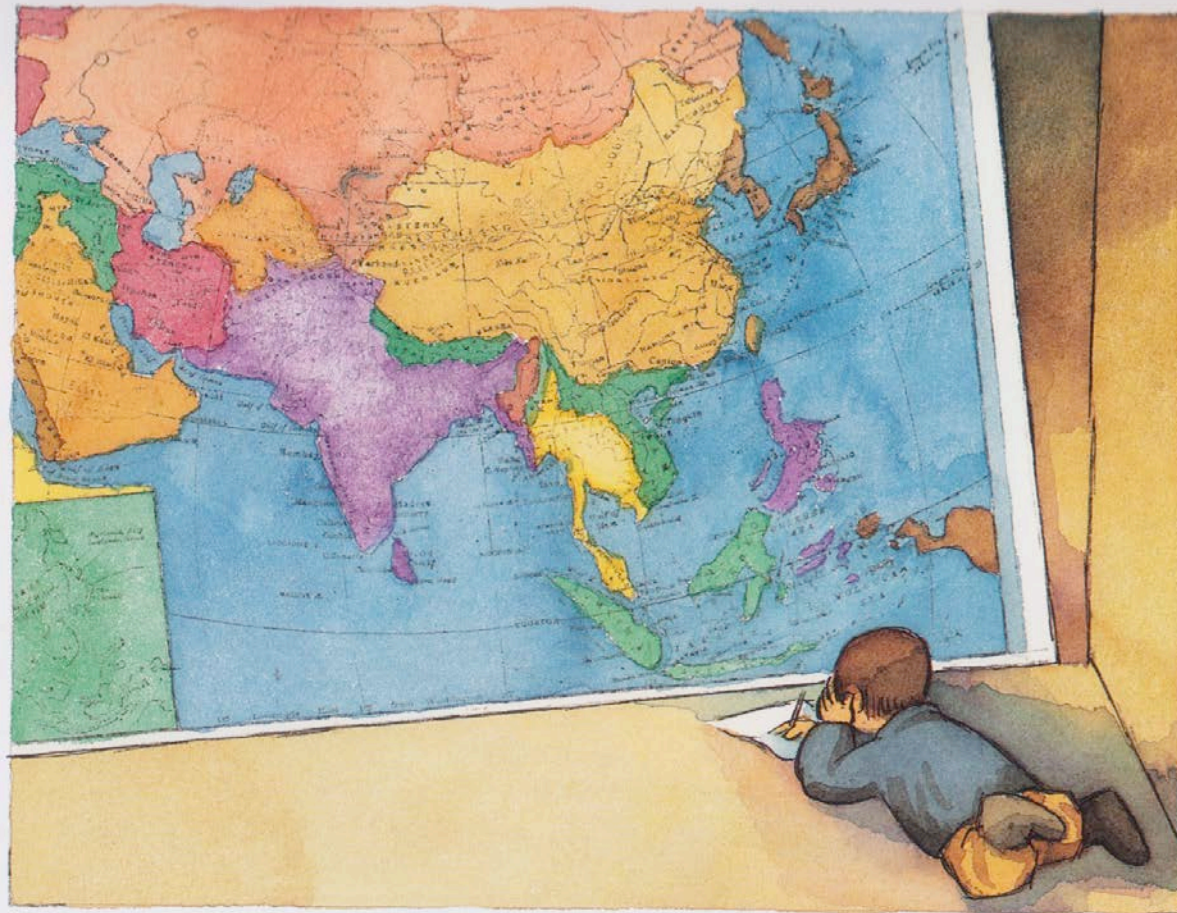
Jimmy Mirikitani, *Cat and Blue Peony*, 1999-2006



Uri Shulevitz, from *How I Learned Geography*, 2008



Uri Shulevitz, from *How I Learned Geography*, 2008



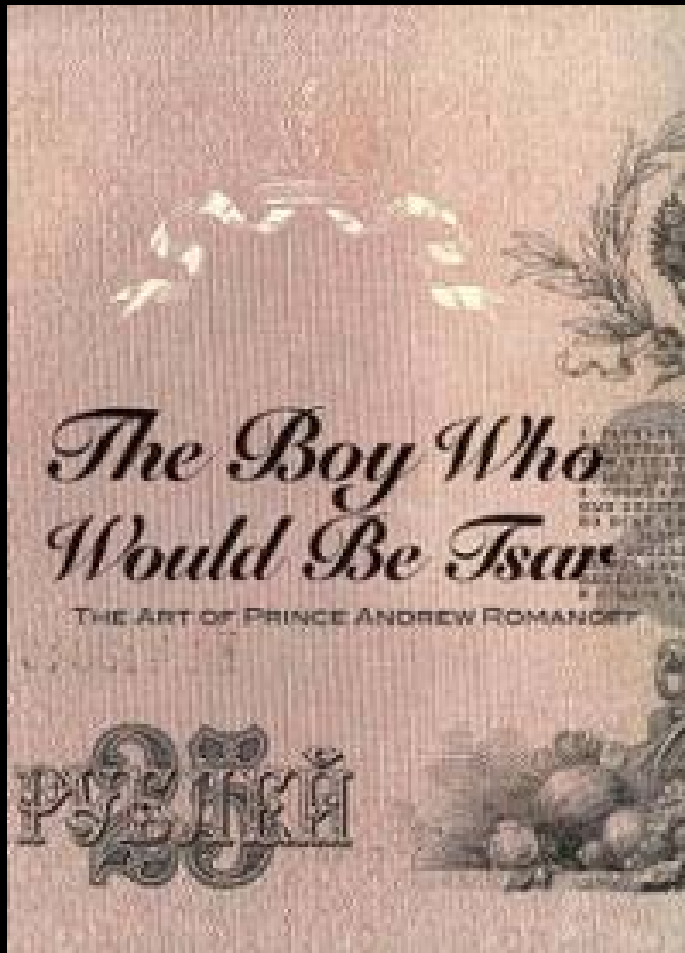
I became fascinated by the map
and spent long hours looking at it,
studying its every detail,
and many days drawing it
on any scrap of paper that chanced my way.

Uri Shulevitz, from *How I Learned Geography*, 2008



I passed through fruit groves,
eating as many papayas and mangos as I pleased.

The Boy Who Would Be Tsar: The Art of Prince Andrew Romanoff (2006)





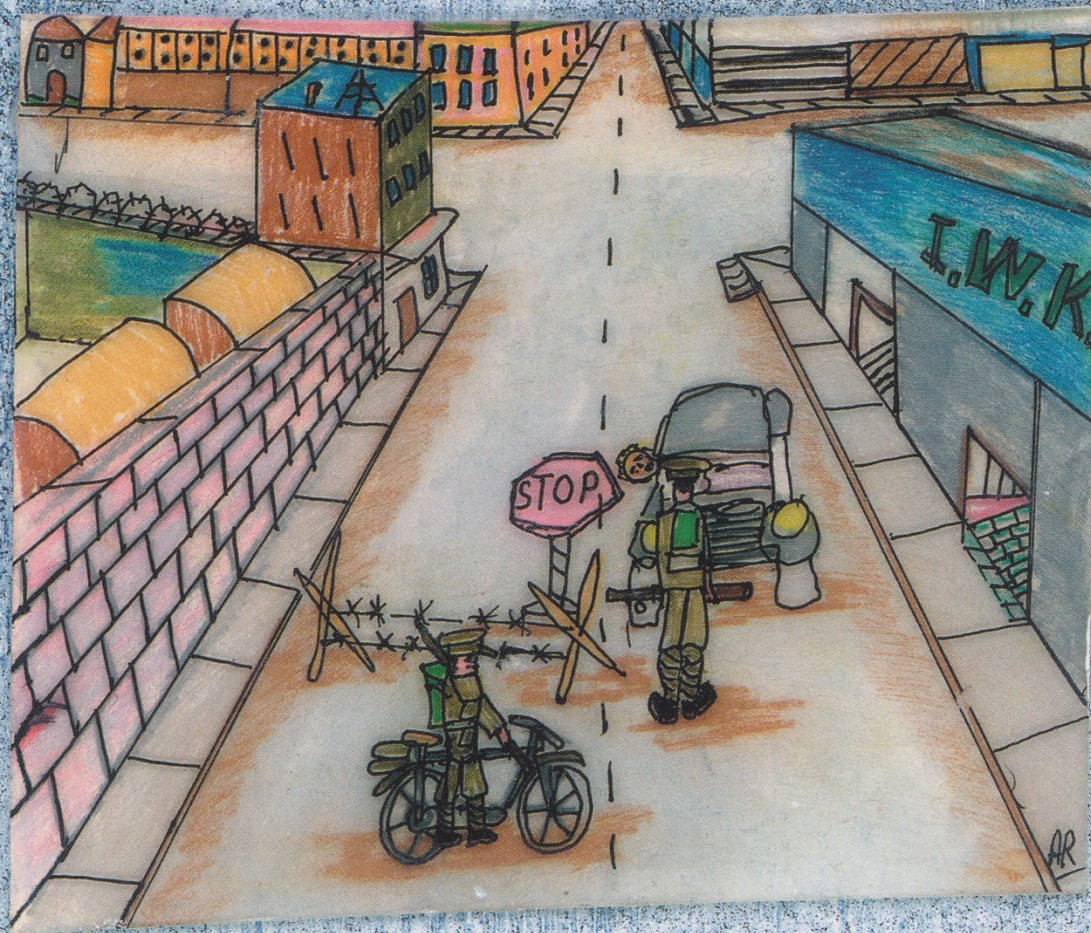
ANDREW BUMPS INTO YOUNG
PRINCESS ELIZABETH.



ANDREW CATCHING PERCH
AT SMALL BRIDGE BENT PINS FOR
HOOKS



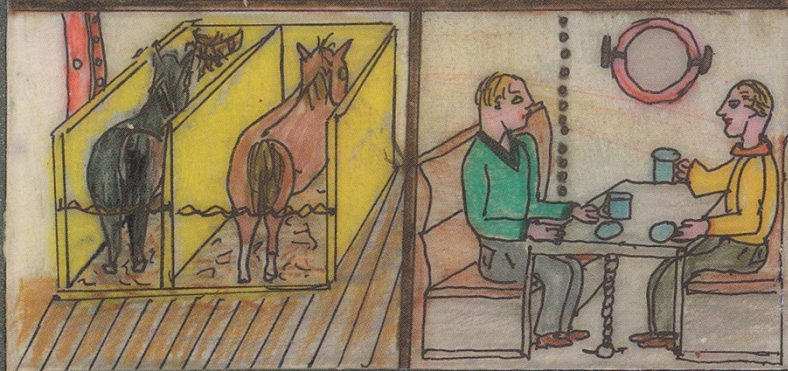
Papa Teaching Andrew to paint



CHECKING DRIVERS for ID



BALMORAL CASTLE
DINNER WITH THE KING AND QUEEN 1942



STORMY VOYAGE TO N.Y.¹⁹
ON THE "AMERICAN MERCHANT"⁴⁹



ARRIVAL IN N.Y. STATUE OF
LIBERTY - WELCOMING